**🎬 INKubator Agents Demo Video Script (2–3 mins)**

**🎤 What You’ll Record (Audio) + 💻 What You’ll Show (Screen)**

**✅ 0:00–0:15 — Introduction**

**🎤 Audio:**

“Welcome to the INKubator Agentic Demo — a local AI workflow that supports writers by automating curation, moderation, and content unlocking using NVIDIA tools.”

**💻 Show:**

* Your terminal at ~/aiqtoolkit/inkubator-agents-demo
* Run:

bash

CopyEdit

ls -lh data/

ls -lh agents/

**✅ 0:15–0:45 — Curation Agent**

**🎤 Audio:**

“First, the curation agent analyzes a writer’s submitted chapter and recommends a headline, tag, and teaser to help market the story. This uses a simple vector-based search, simulating a RAG pipeline.”

**💻 Run:**

bash

CopyEdit

python3 agents/curation\_agent.py

Pause and highlight the printed:

* Headline
* Tag
* Excerpt

**✅ 0:45–1:15 — Moderation Agent**

**🎤 Audio:**

“Next, the moderation agent screens content for unsafe themes using a rule-based approach. This demo uses keyword matching, but it can be extended to similarity-based flagging.”

**💻 Run:**

bash

CopyEdit

python3 agents/moderation\_agent.py

Pause. If flagged, say:

“As expected, this synthetic chapter was flagged.”

Or, if passed:

“This chapter passed moderation checks.”

**✅ 1:15–1:45 — Transaction Agent**

**🎤 Audio:**

“The transaction agent simulates tipping. If a reader sends a tip, the agent logs the transaction and unlocks the next chapter for preview.”

**💻 Run:**

bash

CopyEdit

python3 agents/transaction\_agent.py

Scroll if needed and say:

“The agent unlocked the file and shows a 500-character preview.”

**✅ 1:45–2:00 — Tip Log**

**🎤 Audio:**

“Every transaction is logged in a local file. Here’s the entry.”

**💻 Run:**

bash

CopyEdit

cat data/tip\_log.json

**✅ 2:00–2:15 — Wrap-Up**

**🎤 Audio:**

“This project runs locally on an RTX 5880 with no cloud dependencies. It demonstrates how creators can use NVIDIA’s AIQ Toolkit and agent-based systems to manage content ethically and efficiently.”

**🧰 Tools to Record Your Demo**

**🖥️ Screen + Audio:**

Use [OBS Studio](https://obsproject.com):

* Record both your terminal and your voice
* Add a small webcam overlay if desired
* Set resolution to 1920x1080 for upload
* **🎙️ Final Audio Script for Voiceover (Use for MP3)**
* You can read or synthesize this script for your video.
* **🎤 [00:00–00:15] — Introduction**
* Welcome to the INKubator Agentic Demo.  
  This project showcases a fully local AI workflow supporting creative writers using NVIDIA’s Agent Intelligence Toolkit.  
  We’ve built three lightweight agents: curation, moderation, and transaction — all running on a single RTX 5880 GPU with no cloud dependency.
* **🎤 [00:15–00:45] — Curation Agent**
* The first agent is the curation agent.  
  It reads a writer’s submitted chapter and recommends a headline, a genre tag, and a teaser excerpt.  
  This uses a vector similarity search inspired by retrieval-augmented generation workflows.  
  In this example, our system suggests a gothic horror headline and preview for the user.
* **🎤 [00:45–01:15] — Moderation Agent**
* The second agent is moderation.  
  It screens content for unsafe or policy-violating language using rule-based logic.  
  In this demo, we run a synthetic file designed to trigger moderation.  
  The agent flags it correctly based on matched keywords.  
  This check could be extended to use embeddings and FAISS for more subtle violations.
* **🎤 [01:15–01:45] — Transaction Agent**
* The third agent simulates tipping and access.  
  A reader donates — and the agent logs the tip and unlocks premium content.  
  In this case, we simulate unlocking the next chapter of a memoir.  
  A preview of the text is displayed directly, and the transaction is saved locally.
* **🎤 [01:45–02:00] — System Design**
* All agents use local files, NVIDIA's open tools, and simple Python logic.  
  We designed the system to be lightweight, scalable, and ethical — with no tracking, no ads, and no third-party servers required.
* **🎤 [02:00–02:15] — Final Line**
* This demo represents INKubator’s mission:  
  to empower creators by combining AI with agency — and letting technology work for the artist, not replace them.